

Technique

& Chromatic Scale Workout

Standard tuning

$\text{♩} = 120$

E-Gt

Oktaven für die Note F

mf

1 2 3

TAB

6-6-10-13-13-6-6
3-3-8-8-10-10-8-8-3-3
1-8-8-8-8-1-1

Detailed description: This block contains the first exercise, 'Oktaven für die Note F'. It is written for E-Guitar in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece is divided into three measures, each starting with a measure rest and a finger number (1, 2, 3). The first measure contains a chromatic scale from F#4 to F#5. The second measure contains a chromatic scale from F#5 to F#6. The third measure contains a chromatic scale from F#6 to F#7. Below the staff is a TAB section with three lines of fret numbers: 6-6-10-13-13-6-6, 3-3-8-8-10-10-8-8-3-3, and 1-8-8-8-8-1-1.

Chromatic Scale Workout

4 5

TAB

8-9-10-11-7-8-9-10-6-7-8-9-5-6-7-8-5-6-7-8-4-5-6-7-7-6-5-4-8-7-6-5

Detailed description: This block contains the second exercise, 'Chromatic Scale Workout', measures 4 and 5. Measure 4 is a chromatic scale from F#4 to F#5. Measure 5 is a chromatic scale from F#5 to F#6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a TAB section with two lines of fret numbers: 8-9-10-11-7-8-9-10-6-7-8-9-5-6-7-8-5-6-7-8-4-5-6-7-7-6-5-4-8-7-6-5.

6 7

Free time

TAB

8-6-5-4-9-8-7-6-10-9-8-7-11-10-9-8-5-6-7-8

Detailed description: This block contains the third exercise, 'Chromatic Scale Workout', measures 6 and 7. Measure 6 is a chromatic scale from F#5 to F#6. Measure 7 is a chromatic scale from F#6 to F#7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A 'Free time' section is indicated by a circled '1' and a double bar line. Below the staff is a TAB section with two lines of fret numbers: 8-6-5-4-9-8-7-6-10-9-8-7-11-10-9-8-5-6-7-8.

8 9 10 11

TAB

5-6-8-7-5-7-6-8-5-7-8-6-5-8-6-7

Detailed description: This block contains the fourth exercise, 'Chromatic Scale Workout', measures 8, 9, 10, and 11. Each measure contains a chromatic scale: 8 (F#5 to F#6), 9 (F#6 to F#7), 10 (F#7 to F#8), and 11 (F#8 to F#9). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a TAB section with two lines of fret numbers: 5-6-8-7-5-7-6-8-5-7-8-6-5-8-6-7.

12 13 14 15

TAB

5-8-7-6-6-5-7-8-6-5-8-7-6-7-5-8

Detailed description: This block contains the fifth exercise, 'Chromatic Scale Workout', measures 12, 13, 14, and 15. Each measure contains a chromatic scale: 12 (F#6 to F#7), 13 (F#7 to F#8), 14 (F#8 to F#9), and 15 (F#9 to F#10). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a TAB section with two lines of fret numbers: 5-8-7-6-6-5-7-8-6-5-8-7-6-7-5-8.