

# Sequenzläufe C-Dur

3 Notes per String

Standard tuning

♩ = 120

E-Gt

2-er Sequenz

*mf*

T  
A  
B

3-5-5-7-7 3-3-5 5-7-7 4-4-5-5-7 7 5-5-6-6-8-8 5 5-7-7-8-8

3-er Sequenz

T  
A  
B

3-5-7-5-7 3 3-5-3-5-7 5-7 4 4-5-4-5-7-5-7 5 7 5-6-5-6-8-6-8 8 5-7 5-7-8

4-er Sequenz

T  
A  
B

3-5-7 3 3-5 3-5-7-3-5-7 4 5-7 4-5 4-5-7-4-5-7 5-7 5-6 7 5-6-8-5-6-8 5 6-8 5-7 8 5-7-8 (8)

3-er Seq. String skipping

T  
A  
B

4-5-7 5-6-8 5 7-8 8-7-5 3-5-7 3-5-7 4-5-7 7-5-4 8-6-5 7 5-3 7-5-4 7-5-3

melodische Sequenz

The image shows a musical score for guitar. The top staff is a treble clef with a melodic line. It is divided into four measures, numbered 17, 18, 19, and 20. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 19 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 20 contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, followed by a whole note G1. The dynamic marking *mf* is placed below the first measure. Above the final note of measure 20, there are four small black marks resembling a vibrato or tremolo effect. Below the treble staff is a guitar tablature with three staves labeled T, A, and B. The tablature is divided into four measures corresponding to the musical staff above. Measure 17: T (3-5-7), A (7-5-3-3-5), B (3-5-7). Measure 18: T (7-5-4-4-5-7), A (7), B (7). Measure 19: T (6-5-5-6-8), A (8-7-5), B (8-7-5). Measure 20: T (5), A (5), B (5). The number 5 in parentheses indicates a five-fret barre.